

## **WINTER 2008 PROJECT: DEBATE 101: THE WELLYWORLD GUIDE TO DEBATE AND FORENSIC EVENTS (REVISED)**

At the start of the school year, you received a copy of the *WellyWorld Guide to Debate and Forensic Events*. This was compiled several years ago through a combination of material lifted from other debate programs and camps, the National Forensic League, and information supplied by previous Wellington debaters (specifically, the graduating class of 2003). While it still holds its own (for the most part), there are parts missing, outdated, or worded in such a manner that it is difficult to follow clearly.

So ... you are being provided the opportunity to update and revise the current Debate 101 packet. What would result would be a more comprehensive and legible, yet enjoyably fun, presentation of what you have experienced in the debate world. In doing so, you can leave behind a positive legacy for future debaters.

*Things you should consider writing about include (but are not limited to) the following areas:*

- How to choose literature for the interpretive events (prose, poetry, dramatic, humorous, duo, declamation)
- How to read and cut a piece
- Places to find good scripts or research
- Proper etiquette, attire, attitudes (in-round, at the tournament, in the classroom)
- Elements of drama
- Analyzing characters (or creating the “character biography”)
- How to write introductions
- Character “pops”
- Constructing an Original Oratory (topic, research, evidence labeling, outlining, drafts, rewriting, practicing)
- Stock issues
- Rules of the event
- Process writing
- Theory arguments
- Unifying analysis for Congress or Extemporaneous speeches
- Structuring a speech
- Keys to presiding or cross-ex
- Research tools (and sites to avoid)
- Vocal warmups
- Why I got into debate
- College scholarship opportunities
- Choosing a summer debate institute
- Positives about my event
- Fundraising ideas
- Preparing for a tournament
- Judging protocol
- Things you have learned that have enhanced your life
- How to prioritize schedule conflicts

*Things you can incorporate when putting together your information include (but are not limited to) the following:*

- Photos
- Diagrams
- Anecdotes/”War Stories”
- Examples
- Drawings
- First-hand analysis
- Ballots

This should ultimately be a publication that can be used at the middle school level, for novices, or even to introduce parents to the world of debate. Other schools should want to get their own copy and use it for their program. And I believe it can be done!

### **DEADLINES:**

First Rough Draft (50 points):  
Second Rough Draft (50 points):  
Final Draft (100 points):

Monday, April 21, 2008  
Wednesday, May 7, 2008  
Friday, May 30, 2008