Grindstoff 112 Apple talley

Performance Techniques for Prose/Verse Interpretation

1. Book Use	 your text analysis should be very detailed at this point when "placing" the book, use two counts [place-open] determine how many times you wish to use the book [per page] next, find the longer commitments on the page know where the "synapse" is located [begin and end of each commit] at the beginning of the commitment, slowly bring your book out after the commitment has been established, look at the text STAY IN COMMITMENT toward the end of the commitment, slowly bring eye focus to audience
2. Focal Points	each character in the scene focuses offstage really BELIEVE in your focal points, interact with them in Prose/Verse, keep them as close together as possible focus down a bit, just over the heads of your audience in the back
3. Visualization	 when in a dialogue, create other events/props/characters keep it as real as possible, react to what you are seeing place the visual image in a believable position
4. Eye Focus	 during prose/verse, your eyes should focus on one of four areas book use: covered above focal points: covered above visualization: covered above audience: change eye focus with each new commitment or phrase
5. Character Pops	 this is the transition between the characters it relies on every aspect of your physical character [esp. Body levels] pop into your commitment [Everything Beats the Word]
6. Gesture	 there are four basic movements for your character your character pop may start at any of these stages a. neutral, hands at your side [maintain energy in your arms] b. gesture, must be meaningful and add to your commitment c. freeze position, control each gesture d. "the move", either to neutral or a new gesture [controlled]
7. Phrasing	slight pauses which allow you to breathe this will prevent you from "dropping" the ends of the phrase
8. Pausing	longer pauses, usually for a change in commitment
9. Commitments	in delivery, the change of commitment must be clear and specific It must involve your face, eyes, body, gestures, and voice
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