

Everything you need to know about writing duo interp introductions

- Both duo participants must be involved in delivering the intro.
- The intro should be balanced between the two contestants.
- The intro can be no longer than one (1) minute. There is no minimum time limit.
- The intro must end with the name of the piece and the author.
- The intro should “set the mood” and give background information important for understanding the piece.
- The intro should create an enthusiasm for hearing the piece.
- The intro should NOT tell the story.
- The intro should NOT tell the audience how to feel (sad, happy, angry) or describe the piece (funny, touching, maudlin, macabre).