

INTERPRETATION WORKSHEET

I. What is the definition of interpretation?

II. List the five qualities of an effective selection.

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- 2.
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- 5.

III. List the six characteristics of an effective selection.

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- 2.
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- 6.

IV. How do you answer the question, "What is the best selection for you?"

V. How do you answer the question, "What selection will match me?"

VI. What are the seven ways to explore a script?

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- 2.
- 3.
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- 5.
- 6.
- 7.

INTERPRETATION WORKSHEET

I. What is the definition of interpretation?

THE ART OF COMMUNICATING TO THE AUDIENCE A WORK OF LITERARY ART IN ITS INTELLECTUAL, EMOTIONAL, AND AESTHETIC ENTIRETY

II. List the five qualities of an effective selection.

1. SELECTION IS MODERN
2. MAIN CHARACTER IS USUALLY SYMPATHETIC OR REALISTIC AND BELIEVABLE
3. CUTTING ALMOST ALWAYS COMES FROM A PLAY OR AN ADAPTATION FROM A NOVEL TO THE PLAY
4. NUMEROUS CHARACTERS WHO DEVELOP AND CHANGE
5. SELECTION IS FRESH

III. List the six characteristics of an effective selection.

1. SELECTIONS HAVE CLEAR STRUCTURE
2. SELECTIONS HAVE UNBROKEN PROGRESSION
3. SELECTION NEEDS TO BUILD TO AN EVIDENT AND POWERFUL CLIMAX
4. SELECTIONS OFTEN HAVE POWERFUL REVERSALS
5. SELECTIONS ARE USUALLY SHORTER THAN 10 MINUTES
6. SELECTIONS HAVE EXCELLENT INTRODUCTIONS

IV. How do you answer the question, "What is the best selection for you?"

DOES IT HAVE AN ASPECT OF HUMAN CONDITION THAT INTERESTS YOU AND DOES IT HAVE SOMETHING YOU WANT TO SAY

V. How do you answer the question, "What selection will match me?"

IS IT SOMETHING THAT I CAN DRAW ON EXPERIENCE AND DO I HAVE THE ABILITIES TO PLAY IT

VI. What are the seven ways to explore a script?

1. READING SCRIPT ALOUD
2. LOOK UP ALL WORDS NOT CERTAIN ABOUT
3. COMB THE PLAY
4. WHAT CAN I DO TO PHYSICALIZE THE INFORMATION FROM THE COMBING
5. DISCOVER RELATIONSHIP BETWEEN CHARACTERS
6. MAPPING THE TERRAIN
7. BUILDING A SUBTEXT