

Dramatic Interp, Humorous Interp, Dramatic Performance worksheet

Name _____

1. How does DP differ from HI and DI?
2. The maximum time limit for any of the above is _____ minutes with a _____ second grace period. The minimum times limit is _____ minutes.
3. List some sources for finding pieces in these events:
4. Explain, in some detail, the performance differences between HI and DI:
5. Explain the difference between popping and morphing:
6. If you were judging one of these events, what would separate the good from the bad?
7. What rules dictate movement in these events?
8. Explain the importance of variety in the performance of these events.
9. List some ways of distinguishing characters from each other:
10. Why are the events called interpretation instead of acting?