

DEBATE HONORS PORTFOLIO CHECKLIST
CHECKPOINT 1a – ITEMS IN BOLD MUST BE ACCOUNTED FOR
WEDNESDAY, SEPTEMBER 26

During the course of the year, each student in Debate V Honors must keep a speech and debate portfolio; this will be an ongoing compilation of all material collected and work completed throughout the year. Information, assignments, production and performance documentation should be organized and kept in a binder. This should also include, but should not be limited to, the following:

- 1. Class and Team Information**
 - a. Course requirements/syllabus**
 - b. Team contract**
 - c. General class handouts and information**
 - d. Calendar**
- 2. Instructional Materials**
 - a. Handouts and guidelines on debate and speech events (includes Debate 101)**
 - b. Classwork and homework
 - c. Tests and quizzes
- 3. Tournaments (ongoing throughout school year)**
 - a. NFL record sheet**
 - b. Tournament information and deadlines (check and print out emails!)**
 - c. Ballots, observations and critiques (should be kept in file cabinet folder)**
4. In-Class Performance Production (ongoing throughout school year)
 - a. In-class peer and teacher evaluations
 - b. Performance objectives
 - c. Scripts (original full-length, cuttings, revisions) – include analysis of characters and subtext of script
 - d. Oratories (original and revised drafts)
 - e. Student Congress legislation, speeches and research
 - f. Lincoln Douglas Debate and Public Forum Debate cases (affirmative and negative)
5. Cooperation and Participation (ongoing throughout school year)
 - a. In-class practice log/time sheets
 - b. Activities record – after-school practices, fundraisers, novice mentoring, meetings tournaments, etc. (must be signed by coach)
6. Diverse Demonstration / Cross-Curricular Speaking (ongoing throughout school year)
 - a. Community speaking activities
 - b. Records of speeches in other classes, community and school organizations, Palm Beach County Youth Court, service projects, etc. (must be documented; details below)
 - c. Response to, and assessment of, speaking activities (self and audience)