

DEBATE HONORS PORTFOLIO – A FULL-YEAR PROJECT

During the course of the year, each student in Debate V Honors must keep a speech and debate portfolio; this will be an ongoing compilation of all material collected and work completed throughout the year. Information, assignments, production and performance documentation should be organized and kept in a binder. This should also include, but should not be limited to, the following:

1. Class and Team Information
 - a. Course requirements/syllabus
 - b. Team contract
 - c. General class handouts and information
 - d. Calendar
2. Instructional Materials
 - a. Handouts and guidelines on debate and speech events (includes Debate 101)
 - b. Classwork and homework
 - c. Tests and quizzes
3. Tournaments
 - a. NFL record sheet
 - b. Tournament information and deadlines (check and print out emails!)
 - c. Ballots, observations and critiques (should be kept in file cabinet folder)
4. In-Class Performance Production
 - a. In-class peer and teacher evaluations
 - b. Performance objectives
 - c. Scripts (original full-length, cuttings, revisions) – include analysis of characters and subtext of script
 - d. Oratories (original and revised drafts)
 - e. Student Congress legislation, speeches and research
 - f. Lincoln Douglas Debate and Public Forum Debate cases (affirmative and negative)
5. Cooperation and Participation
 - a. In-class practice log/time sheet
 - b. Activities record – after-school practices, fundraisers, novice mentoring, meetings tournaments, etc. (must be signed by coach)
6. Diverse Demonstration / Cross-Curricular Speaking
 - a. Community speaking activities
 - b. Records of speeches in other classes, community and school organizations, Palm Beach County Youth Court, service projects, etc. (must be documented; details below)
 - c. Response to, and assessment of, speaking activities (self and audience)

ASSESSMENT: Portfolios will be assessed twice each nine weeks: once during the nine week period, once at the close of the marking period. Dates may not be announced in advance, so the portfolio should be an ongoing, updated work in progress. Assessment will be based on content, participation and production, and each portfolio will represent a significant percentage of the total class grade. It should, therefore, be comprehensive, reflective of in-class and out-of-class efforts, neat and organized, and indicative of each student's production and participation.

CONTENT COMPILATION: Portfolios should be compiled throughout the entirety of the course. As students work together, assist each other with practices, any criticism and responses should be recorded and kept in a binder for future reference. As students participate in out-of-class debate or speaking activities, information regarding the activity should be kept in the binder. As students receive information about tournaments or upcoming events (via e-mail on in-class handout), the material should be kept in a binder. This is a compilation of the student's work, changes, efforts, performances, participation and growth throughout the year.

DOCUMENTATION FOR PERFORMANCE PRODUCTION, COOPERATION / PARTICIPATION, AND DIVERSE DEMONSTRATION / CROSS-CURRICULAR SPEAKING: Documentation of all speeches, performances, evaluations, practices, in-class and out-of-class activities, and mentoring efforts must be included in order to receive credit. A letter from the sponsor or coordinator of the speaking/performance activity must be included and may be verified. The letter should include the following: (1) name of speaker; (2) name of class, organization or activity; (3) date, location and length of speech; (4) content, focus or purpose of speech; (5) name, title and signature of sponsor or coordinator. (For Youth Court, a signed log from the PBCYC will suffice.) A letter or note from the student is not acceptable verification. (Exemption: if you work with a fellow classmate to practice and improve your performance or theirs, evaluations or critiques should be exchanged and documented. Include all information listed previously.)