

Wellington Novice Debate Biweekly Accountability Point Sheet

MINIMUM REQUIREMENTS FOR EACH PATTERN

One live presentation (in class or after school)

One completed point sheet

PATTERN	DATES	DUE DATE
Pattern 1	August 23-September 3, 2010	September 3
Pattern 2	September 7-17, 2010	September 17
Pattern 3	September 20-October 1, 2010	October 1
Pattern 4	October 4-15, 2010	October 15
Pattern 5	October 18-29, 2010	October 29
Pattern 6	November 1-12, 2010	November 12
Pattern 7	November 15-23, 2010 (modified, 750 points maximum)	November 23
Pattern 8	November 29-December 10, 2010	December 10
Pattern 9	January 4-14, 2011	January 14
Pattern 10	January 18-28, 2011	January 28
Pattern 11	January 31-February 11, 2011	February 11
Pattern 12	February 14-25, 2011	February 25
Pattern 13	February 28-March 11, 2011	March 11
Pattern 14	March 22-April 1, 2011	April 1
Pattern 15	April 4-15, 2011	April 15
Pattern 16	April 18-29, 2011	April 29
Pattern 17	May 2-13, 2011	May 13
Pattern 18	May 16-27, 2011	May 27

Wellington Novice Debate Biweekly Accountability Point Sheet

Name: _____ Pattern # _____ Week ending Friday, _____

MANDATORY REQUIREMENT (separate from rest of Biweekly Accountability Point Sheet): MINIMUM ONCE PER PATTERN

_____ Live debate/speech event presentation (in-class or after school)

Grading Scale:

GRADING SCALE: A = 900-1000 B = 800-899 C = 700-799 D = 600-699 F = 0-599

This sheet must be turned in at the end of the two-week period. All work subject to the discretion and grading of the instructor. All points must be verified by instructor PRIOR to turning in this sheet!

PRIMARY ACCOMPLISHMENTS – MUST BE VERIFIED MAXIMUM 75 PERCENT OF TOTAL ALLOWED (750 points maximum)

Miscellaneous

- _____ Listening to the instructor speak/teach to the whole class. (5 points per every 10 minutes)
- _____ Assisting at least one novice student (50 points)
- _____ Assisting a middle school program (50 points)
- _____ Assisting in planning/coordinating a debate tournament or program (50 points)
- _____ Stay after school and work with the instructor/other students on debate (150 points per hour)

Dramatic Performance, Duo Interpretation, Oral Interpretation, Original Oratory, Declamation

- _____ Practice your piece alone/with partner for the DURATION of the class (non-stop) (250 points – must complete 8 times in a single class period)
- _____ Practice your piece with a fellow classmate. (100 points, one time bi-weekly per different person)
- _____ Judge/critique a COMPLETE IN-CLASS INTERP PERFORMANCE. (50 points)

Extemporaneous Speaking

- _____ Research on current events for team extemp files. (25 points per article, 150 points max)
- _____ Write extemp speeches/outlines on research topics. (100 points)
- _____ Practice an extemp speech with a fellow classmate. (100 points)
- _____ Judge/critique a COMPLETE IN-CLASS EXTEMP PERFORMANCE. (50 points)

Congressional Debate

- _____ Research current bill titles. (25 points per article, minimum 5 titles with Pro/Con Sheet for each title, 150 points max)
- _____ Write an authorship speech on a particular bill up for debate. (75 points)
- _____ Write an affirmative speech on a particular bill (must have three points with facts). (75 points)
- _____ Write a negative speech on a particular bill (must have three points with facts). (75 points)
- _____ Practice your speech with a fellow Congressperson. (50 points)

Lincoln-Douglas, Public Forum

- _____ Write a new affirmative or negative case on the current topic. (100 points)
- _____ Brainstorm for the DURATION of the class reasons to support the current topic. (100 points)
- _____ Brainstorm for the DURATION of the class AGAINST the current topic. (100 points)
- _____ Judge/critique a COMPLETE DEBATE ROUND. (50 points)

SECONDARY ACCOMPLISHMENTS – MUST BE VERIFIED BY ANOTHER DEBATER MAXIMUM 25 PERCENT OF TOTAL ALLOWED (250 points maximum)

All Events

- _____ Write a one-page critique on yourself and how you can improve. (Things to consider: voice ideas, gestures, characters, body language, tone, pitch, rate, emotion, eye contact, stance, posture, walk, etc.) (50 points)
- _____ Write a critique of someone during their practice round (not an in-class performance). (50 points; 200 points max per bi-weekly period)

Dramatic Performance, Duo Interpretation, Oral Interpretation

_____ Cut and copy a DUO, HI or DI piece for the permanent files. (100 points; 200 max per period)
_____ Bring in any poetry/prose piece that can be used as in OI. (Include ISBN number, title and author.)
(50 points)

_____ Write a reaction paper (one page of details and examples) to a set of ballots from a tournament.
(50 points)

_____ Perform your presentation for a stranger outside of school. Have the individual critique you.
(Make sure you have a name and phone number with the signature of the person who watched and critiqued you.)
(100 points)

_____ Perform your presentation for another class. (Make sure you have the teacher's permission with signature verification or an e-mail sent to me by the instructor for verification.) (50 points)

_____ Type up a set of "how to" notes on *one* of the following procedures: how to cut a piece; how to find the best cutting; how to really "characterize" a character; how to understand the characters; how to become a character; how to work on the focal points; how to change between characters; how to write an intro; how to find a poetry piece for OI; how to find a prose piece for OI; how to do transitions between pieces of poetry or between characters or moments in a piece. (100 points)

Original Oratory

_____ Brainstorm for an oratory for the DURATION of the class (non-stop) without distractions. (Turn in your notes/have instructor sign them.) (100 points)

_____ Write an outline for an oratory. (Turn in/have instructor sign.) (50 points)

_____ Type the oratory and turn in for review. (100 points)

_____ Work on memorization of an oratory. (50 points)

Extemporaneous Speaking

_____ Watch broadcasts of news programs (CNN, ABC *Nightline*, *60 Minutes*, etc.) and take notes for verification. (50 points)

_____ Write a complete page of possible extemp questions/topics (NINE TOPIC AREAS: US Political Issues, Science & Technology, US Economic Issues, Religion & Philosophy, US Social & Cultural Issues, Terrorism & Peacekeeping, International Affairs, Business & Finance, Human Rights) (50 points)

Declamation

_____ Transcribe a winning NFL oratory for the declamation files. (100 points)

_____ Bring in a copy of a speech for the declamation files. (50 points)

_____ Listen to and critique a tape of a speech. (50 points)

Congressional Debate

_____ Write and type a bill that is not in the Congress files. (Must be in correct format.) (50 points)

_____ Conduct a serious circle debate on a current Congress topic. (Must turn in notes.) (100 points)

_____ Type up an entire speech for our Congress files. (100 points)

_____ Type up a set of "how to" notes on *one* of the following Congress areas: how to write an affirmative speech; how to write a negative speech; how to give a speech; how to PO; how to make a motion; how to understand Parliamentary procedure; how to conduct a meeting using Parliamentary Procedure. (100 points)

Lincoln-Douglas, Public Forum

_____ Research facts and statistics on the current topic. (Must be verified by instructor.) (50 points)

_____ Type a one-page paper on the topic. (100 points)

_____ LD: Research a philosopher and his/her beliefs pertaining to *one* of the following ideas: humanitarianism; ethics; capitalism; reality; identity; freedoms; morals; objectivity; reason; innate goodness; virtues; government; determinism; God and religion; innate evil; the democratic society; egalitarianism; meritocracy; idealism; science; knowledge; mysticism; art; censorship; equality; any other approved topic. (Turn in research.) (100 points)

_____ PFD: Watch broadcasts of news programs (CNN *Crossfire*, CBS *Face The Nation*, Fox News *Sunday*, NBC *Meet The Press*, ABC *This Week*, *The McLaughlin Group*, etc.) and take notes for verification. (50 points)