

**Agenda**  
**Wolverine Debate Parent's Association Meeting**  
**Thursday, August 29, 2019**  
**600pm-915pm**

Welcome & Introductions

- Cara Hayden, principal (if in attendance)
- Various notaries in attendance
- Varsity in attendance (and officer position, if applicable)

GET PAPERWORK NOTARIZED AT NOTARY STATIONS  
CHECK OUT POLO SHIRTS  
TURN IN PAYMENT AT PAYMENT STATION (OR ONLINE)

**Words from Coach Gaba**

Booklet info – \$175 total - \$100 and notarized forms due Friday, balance of \$75 due Monday, October 1

Team Contract & Medical Consent Form – MOST IMPORTANT

**DOCUMENTS!!!!**

\$175 for PBCFLs, memberships, and research / What is the PBCFL exactly?

Online Payment option!

NSDA & PBCFL – my role as an officer in both leagues

Grades - research, presentations, projects (30%)

(20% – in-class/after school performances, once every two weeks)

(40% – tournament credits – 2 per semester novices, 3 per semester varsity)

Tournament schedule (in booklet) – no requirement to go out of county

Tournaments count toward Bright Futures Scholarship Program

**ALL CONGRESS SCRIMMAGE (Wednesday, September 18, 3-6 or 6-9 pm – must participate in at least one, pizza provided at “intermission”)**

Afterglows

**Fashion Show:** Varsity TBD

Parent & Student Drivers – parents must have copy of auto insurance and vehicle registration on file with Coach Gaba

Judging and Judge Workshops – Spanish River (Sept. 21), Wellington (Oct. 12), Seminole Ridge (Nov. 16) PLUS AT WHS 4-104 the following evenings (630-9pm):  
Monday, September 9; Tuesday, September 10; Wednesday, September 11, others TBD  
(discuss signup sheet)

**WHAT ARE THE EVENT AREAS?**

(1) DEBATE:

**CONGRESSIONAL DEBATE** we discussed already.

**LINCOLN DOUGLAS DEBATE** features one person on each side. Propositions of value are debated with the emphasis on developing logical argumentation rather than an accumulation of information. Students will learn values analysis, argumentation skills, sound and ethical use of persuasion, and clear audience-centered communication. The topic changes every two months.

**PUBLIC FORUM DEBATE** is an audience-friendly two-on-two debate where current event issues are argued using logic and facts/statistics. PFD develops skills in argumentation, cross-examination and refutation. The topic changes monthly.

**WORLD SCHOOLS DEBATE** is a 3-on-3 debate event which features a dynamic format combining the concepts of “prepared” topics and “impromptu” topics, encouraging debaters to focus on specified issues rather than debate theory or procedural arguments. This highly interactive style of debate allows debaters to engage each other, even during speeches.

## (2) FORENSIC ARTS:

**DRAMATIC PERFORMANCE** is an individual category in which selections are either dramatic or humorous. Selections are from published-printed novels, short stories, plays, or any other such materials. Presentations are memorized and made without props or costumes. At some tournaments, the event is split into dramatic and humorous categories.

**DUO INTERPRETATION OF LITERATURE** is a two-person version of DP. Students cannot look at one another or make physical contact with each other during the performance.

In **ORAL INTERPRETATION OF LITERATURE**, students select poetry and prose pieces for performance. Unlike DP or DUO, a student will have the manuscript in front of him or her in a small binder, and the performer must show a balance of eye contact between the script and audience. OI is not "acted out" to the degree of DP or DUO.

**PROGRAM OF ORAL INTERPRETATION** should not be confused with Oral Interpretation of Literature. In POI, using selections from Prose, Poetry and Drama, students create a ten minute performance around a central theme. POI is designed to test a student's ability to intersplice multiple types of literature into a single, cohesive performance. A manuscript is required and may be used as a prop within the performance if the performer maintains control of the manuscript at all times. Performances can also include an introduction written by the student to contextualize the performance and state the title and the author of each selection.

## (3) PUBLIC SPEAKING:

In **EXTEMPORANEOUS SPEAKING**, a student draws three questions on a foreign or domestic current event topic from an envelope, selects one, and has 30 minutes to prepare an answer using factual basis and logic. The student uses a set of research files s/he has built as a resource. Only published materials may be used as resources. At some tournaments, the topics are split into international and domestic categories.

**ORIGINAL ORATORY** allows students to deliver a self-written, ten-minute speech on a topic of their choosing. Limited in their ability to quote words directly, competitors

craft an argument using evidence, logic, and emotional appeals. Topics range widely, and can be informative or persuasive in nature. The speech is delivered from memory.

In **INFORMATIVE SPEAKING**, students author and deliver a ten-minute speech on a topic of their choosing. Competitors create the speech to educate the audience on a particular topic. All topics must be informative in nature; the goal is to educate, not to advocate. Visual aids are permitted, but not required. The speech is delivered from memory.

In **DECLAMATION**, students memorize a previously presented speech. It may be an old oratory, a public address, or any such type of speech that has been presented before. Tournament competition is limited to freshmen and sophomore students.

PBC Youth Court – Tuesdays, County Courthouse on Gun Club Road

Prepd – \$500 team expense, used for research! (discuss what it is – basically a debate-structured Dropbox for accessing online news articles and formatting them for debaters to access and use when writing speeches)

Summer Institutes & Scholarship(s) – Cordis

Remaining 10% of grade - Fundraising:

50/50 creditline

Yankee Candles – through the end of October (packets available next week; will be able to buy online too!)

2019 Save Around books - \$25 each

More TBD (Anthony's Cold Fire Pizza, Duffy's, art option)

OVERNIGHTERS OF NOTE – Yale, Bronx, George Mason, Emory, U-Penn, FFL  
Varsity State, FFL Novice State, NCFL CatNats Chicago, NSDA Nats  
Albuquerque

POLO SHIRTS \$30 each! (silver on blue; blue/black on silver, white, and red)

LONG-SLEEVE T-SHIRTS \$20 each

Facebook

Twitter - @RedDawnDebaters

Remind - @coachgaba to 81010

MANDATORY FUN ICEBREAKER – BOWLING Sunday, Sept. 1, 1pm, Greenacres  
Bowl \$12/person

Q & A

Coach Gaba & Varsity